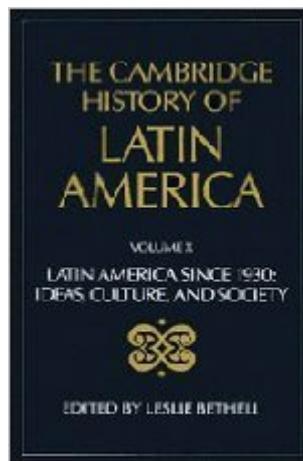


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# The Cambridge History Of Latin America (Volume 10)



## Synopsis

The essays in Volume 10: Latin America since 1930: Ideas, Culture and Society discuss the modernist culture of the 1920s in Brazil, Argentina, and Mexico; the renaissance of Latin American philosophy in the 1940s; major trends in Latin American narrative and poetry, including the indigenous literatures and cultures; the work of twentieth-century Latin American composers, architects, and filmmakers; Latin American mass media, including newspapers, magazines, radio and television; and the development of sculpture, painting, and mural art in the twentieth century.

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